

HOMAGE TO MY GRANDFATHER

As a woman, I have struggled to connect with a satisfying masculine principle. Only after much soul searching did I realize that there was a man in my own family who offered an inspiring model upon which to base my values. Because I had focused on what I did not receive from my father, I had forgotten what my grandfather had given me. It has been a joyous journey to claim the gifts which he seeded in me: my connection to nature, the power to envision a positive future, and the symbolic richness of my imaginal world.

When, as an adult, I finally looked closely at early family photographs, I saw that my paintings were deeply rooted in childhood sense memories. These photographs brought three voices together: the felt-sense memories of childhood, the expression of these memories in symbolic imagery, and the mature verbal skill which integrated them into a conscious narrative.

My grandfather was an architect and he set the tone for the strong artistic voice that expressed in our family. He loved to document family life and I am grateful for his heartfelt photographs that bring my memories back to life. I am moved by the power of his masculine energy to create the container out of which the quality of our lives issued.



This is the only photo I took of you, my grandfather.

You were 89 and I was 19.

Now that you have left, the ripples of your being awaken in me an awesome timelessness. It has been an arduous journey to claim the gifts which you seeded in me.

You were a man and I looked for you in other men. Today I know that you live in my own Soul. It is not wrong to take a bite out of the apple.

It is beautiful to be naked.

It is petty of a God to kick his children out of the garden.

My Grandfather taught me this.



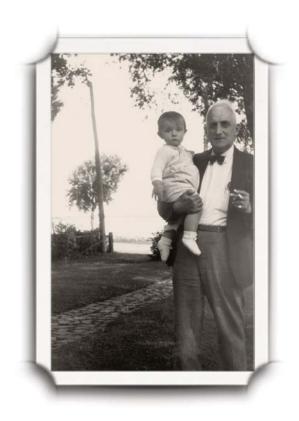


Very young you sat me against a tree.

Branches drawing in the light from heaven; Roots pulling up the richness of the earth.

And at their meeting place, my young body.





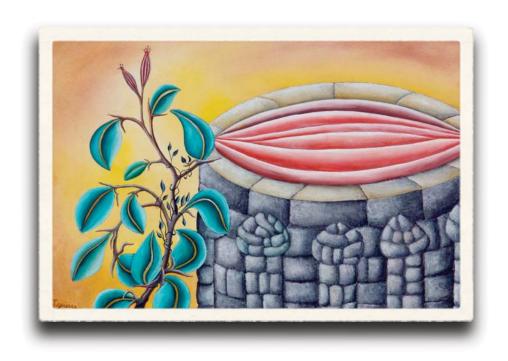
Every evening, we walked the stone path to check the water level in the well.

The water travelled deep underground you said.

You taught me to use the plumbline, to lower it until I felt the bottom, and measure the moisture on the string as I retrieved it

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With you I probed the moist darkness of the earth, its musty smell forever etched in my senses.





I remember the wind on this day, it was particularly friendly blowing through my hair.

I remember the sun on this day gently filtering through the leaves, flickering on my face.

I turned to see you pointing your camera at me as if you knew that I would need to remember this moment.

I am grateful to you for this image of my young self.

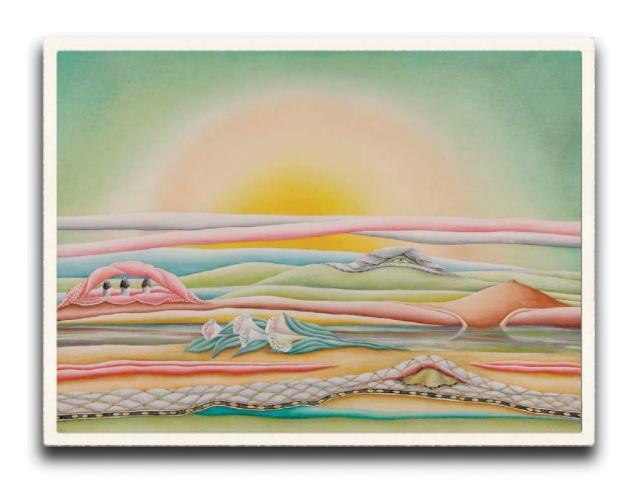




My mothers! My many mothers.

Protected as we were amidst the trees that you had planted, on the land that you tended, they cared for me with generosity and expansiveness.

Lovingly you created a place where we could enjoy Essential Beauty. Pauline, Suzanne, Helene, Lise . . . Aline...your daughters all.





I called the squirrel to show my father how gently to approach him.

I feared this man for reasons
I could not fathom.

My sadness was deep at the thought that he did not understand as you did, what could be. "Children," he said, "are like animals...they should be tamed and disciplined."

The problem was he did not know the true nature of animals, and even less about children.

Because of you,
I knew that he was wrong.





You taught me how to shoot straight for the center, to delicately balance my weight on the water.

You gave me tools to my size so that I would not feel the limitations of my small body.

These things were important to you.

I thought it was only play. Now I see that you were teaching me the wisdom to go my own way.



There is an eye which is not an eye, yet sees like an eye.

There is a vision in my feelings.

"Come deeper," I hear the call...

"You must be fearless on this journey of no return."





This new dance must be Ethereal exploration within the strength of muscle.

Seeking to perfect the form, yet living as though free of it.

Lithographs and Giclée prints are available for certain images. For more information go to: http://DrAlineLaPierre.com/gallery.html www.DrAlineLapierre.com Copyright 2012 Aline LaPierre

